



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
COMPÉTITION
COURTS MÉTRAGES

perfectly

a

strangeness

starring Palomo *and*
Ruperto *and*
Palaye

a film by Alison McAlpine

editor Carolina Siraqyan

director of photography Nicolas Canniccioni

focus puller, camera assistant Pablo Martínez

timelapses Alison McAlpine
Nicolas Canniccioni
Pablo Martinez
Andreas Kaufer

sound recordist Andrés Espinoza

additional sound recording Felix Blume
Andrés Carrasco
Alison McAlpine

music composer Ben Grossman

musicians Ben Grossman
Julie Houle

sound designer Samuel Gagnon-Thibodeau

re-recording mixer Stéphane Bergeron

colourist Marc Boucrot

visual effects Charles Marchand, Flame artist,
Phenomen FX

consulting producers

Andreas Mendritzki

Aonan Yang

Carmen Garcia



image post-production & camera rental

post-production manager **Nguyen-Ahn Nguyen**

colourist **Marc Boucrot**

project manager **Marianne Vargas**

online editor **Thomas Le Lay**

post-production technician **Clarence De Bayser and Louis-Félix Couture**



sound post-production

re-recording mixer Stéphane Bergeron

technical supervisor Pierre Laroche

manager, audio services Benoit Leduc

director, post-production Isabelle Favreau

development mixer & sound consultant Lou Solakofski

foley recorded at Footsteps
Post-Production Sound Inc

additional cinematography Mathieu Laverdière

timelapse consultant Babak Tafreshi

timelapse post-processing Mahdi Zamani

Amirreza Kamkar

assistant editors Eduardo Segovia

Charles-Étienne Viau

media manager Pablo Martínez

additional equipment rental Eduardo Ramirez

Hawk Anamorphic

SLA Location

Thomas LeBlanc Murray

technical operations manager Brian Reid

title designer David Peters

donkey wrangler and helpers Ramiro Torres, Chile
Jorge González, Chile
Hans Leyton, Chile
Lucie Landry, Asinerie L'Âne Gardien, QC



accountancy, management Jing Gao

production assistance, accountancy,
and marketing Charles Wolfe

legal advisor Toby Lang

so many thanks to



European Southern Observatory (ESO)

Andreas Kaufer and Ivo Saviane

La Silla Observatory, ESO

ESO 3.6m

Emanuela Pompei, Angélica León,
Ariel Sánchez, Cecilia Farias

ESO 1m

José G. Fernández-Trincado

MPG 2.2m

Régis Lachaume

Danish 1.54m

Jan Kára, Michael I. Anderson,
Miloslav Zejda, Petr Pravec,
and Patricio Rojo

Black Gem

Paul Groot

ExTra

Xavier Bonfils and
José Almenara

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written, directed and produced by
Alison McAlpine

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